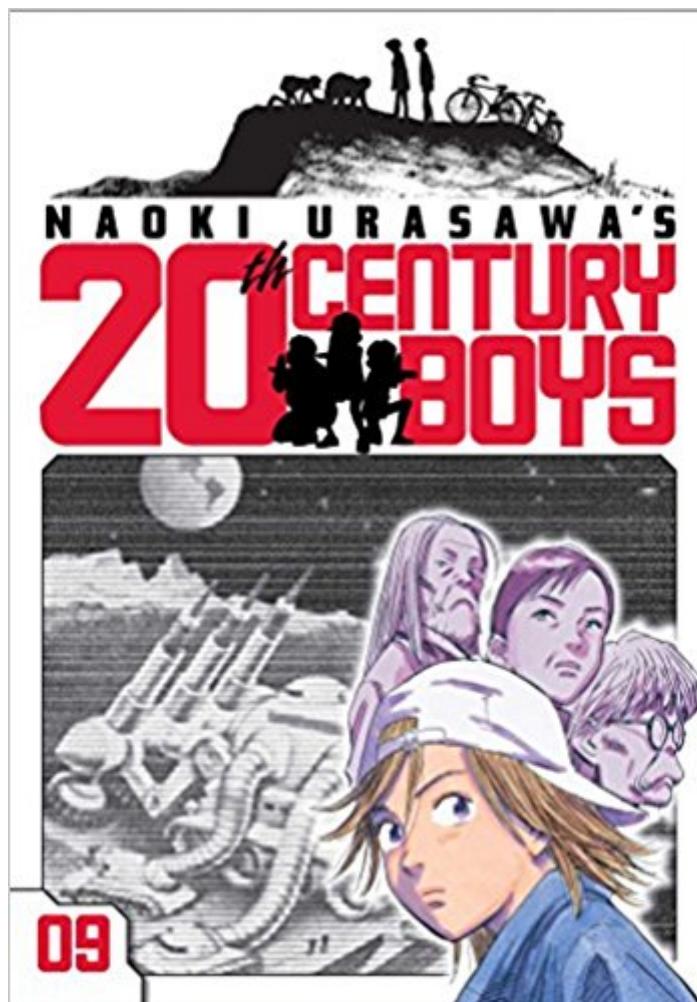


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Naoki Urasawa's 20th Century Boys, Vol. 9



Synopsis

This is the story of a gang of boys who try to save the world! As boys, Kenji and his friends came up with a bunch of stories about an evil organization bent on world destruction. As adults, someone is now turning their fantasies into reality! Reads R to L (Japanese Style). This is the story of a gang of boys who try to save the world! As boys, Kenji and his friends came up with a bunch of stories about an evil organization bent on world destruction. As adults, someone is now turning their fantasies into reality! The year is 2014, and Neo Tokyo is completely under the control of the Friend. Kanna has decided to stand up and avenge Kenji--will she be able to muster up enough support for her cause? Kanna makes her way to a mafia-operated casino and quickly finds herself at a high stakes table. Is she lucky (and smart) enough to turn the odds in her favor at the bizarre and fast-paced game of Rabbit Nabokov? While Kanna marshals her forces, Koizumi Kyoko experiences true horror at the reeducation camp known as Friend Land. Going back in time in their "Virtual World," she meets Kenji and his pals as boys in 1971 and sees something that is strictly taboo: the Friend's childhood face! Will she live to report back on the Friend's identity?

Book Information

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Customer Reviews

Naoki Urasawa's career as a manga artist spans more than twenty years and has firmly established him as one of the true manga masters of Japan. Born in Tokyo in 1960, Urasawa debuted with BETA! in 1983 and hasn't stopped his impressive output since. Well-versed in a variety of genres, Urasawa's oeuvre encompasses a multitude of different subjects, such as a romantic comedy

(Yawara! A Fashionable Judo Girl), a suspenseful human drama about a former mercenary (Pineapple ARMY; story by Kazuya Kudo), a captivating psychological suspense story (Monster), a sci-fi adventure manga (20th Century Boys), and a modern reinterpretation of the work of the God of Manga, Osamu Tezuka (Pluto: Urasawa × Tezuka; co-authored with Takashi Nagasaki, supervised by Macoto Tezuka, and with the cooperation of Tezuka Productions). Many of his books have spawned popular animated and live-action TV programs and films, and 2008 saw the theatrical release of the first of three live-action Japanese films based on 20th Century Boys. No stranger to accolades and awards, Urasawa is a three-time recipient of the prestigious Shogakukan Manga Award, a two-time recipient of the Osamu Tezuka Cultural Prize, and has received the Kodansha Manga Award. Similarly, Monster has been nominated three times for the Eisner Award in America. Urasawa has also become involved in the world of academia, and in 2008 accepted a guest teaching post at Nagoya Zokei University, where he teaches courses in, of course, manga.

Volume 9 of "20th Century Boys" is a Kanna-driven storyline that gives us an idea that she is a special person who has special abilities. Not only is she clairvoyant but she also has the similar ability of the Friend, that she can also bend spoons at will. But as she tries her best to create a crowd to protect the pope from assassination, a new prophecy is revealed and speculation of who will be the savior and who will be assassinated. Although there are two chapters dedicated on Kyoko Koizumi and this virtual world that she was able to tap into, you are kind of left in the dark and hopefully we learn more in volume 10. As always, Naoki Urasawa knows how to grab the attention of the reader. His artwork and how he is able to capture the sense of action and emotion through the pages is magnificent and so far, this series has been engrossing and highly enjoyable thus far. Needless to say, readers are being setup for something huge and I definitely can't wait for the next volume. Overall, a gripping and exciting ninth volume of Naoki Urasawa's "20th CENTURY BOYS". If you haven't started already and you are looking for a deep, well-drawn, well-written manga series, Naoki Urasawa's "20th CENTURY BOYS" is highly recommended!

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